## University of Central Florida, High Impact Practices Integrative-Learning Experience Course Designation Evaluation Rubric-IE Course Approval

Evaluation Rubric- IE (			1.1:44	
General HIP Review Criteria	3: Clear Evidence	2: Needs Clarification of Evidence	1: Little or No Evidence	Comments
1.1 Course Objectives				
Couse objectives are well defined and meaningfully align				
with the chosen course designation. HIP assignments are				
clearly linked to course objectives.				
1.2 HIP Assignments				
Syllabus offers meaningful HIP assignments that meet course				
designation criteria. HIP assignments constitute 30% or more of the graded coursework.				
1.3 Assessment Plan				
HIP assignment(s) delineate easily comprehendible assessment				
criteria that connect to student learning outcomes.				
Evaluation Criteria for IE designation				
Integrative-Learning Experience courses must contain all six of th	e following c	riteria thoug	h faculty may	v choose to focus
primarily on one or two, with secondary focus on the others. The				
2.1 Connections to Experience: Structured assignments that				
allow students to connect prior academic or lived experiences				
to course content, and to develop a personalized integrative-				
learning plan to meet academic and/or professional goals.				
learning plan to meet academic and/or professional goals.				
2.2 Transfer: Assignments require students to adapt and apply				
discipline-specific and/or transferrable skills, abilities, theories,				
or methodologies to solve difficult problems or				
explore complex issues.				
2.3 Connection to Discipline: Assignments connect core				
knowledge and skills of the course to real-world professional				
contexts, civic contexts, or knowledge gained from other fields				
of study.				
2.4 Diversity: Assignments require students to critically				
examine different perspectives (e.g., cultural, disciplinary, and				
ethical).				
<b>2.5 Integrated Communication:</b> Assignments require students				
to communicate knowledge gained in the course through a				
thoughtful and cohesive combination of visual, written, oral,				
and/or digital presentation, to an audience				
within and/or beyond the university.				
2.6 Reflection and Self-Assessment: Structured reflection				
assignments that connect past experiences to ongoing				
professional, civic, and/or academic goals (through a poster,				
multimedia presentation, creative project, etc.).				
*No research papers.				
2.7 Syllabus Statement: Template statement for integrative-				
leaning experience has been included in the syllabus.				